

SPECTRUM 1971





A very faint, large watermark-like image of a classical building with four prominent columns and a triangular pediment occupies the background of the page.

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B73S

Yesterday



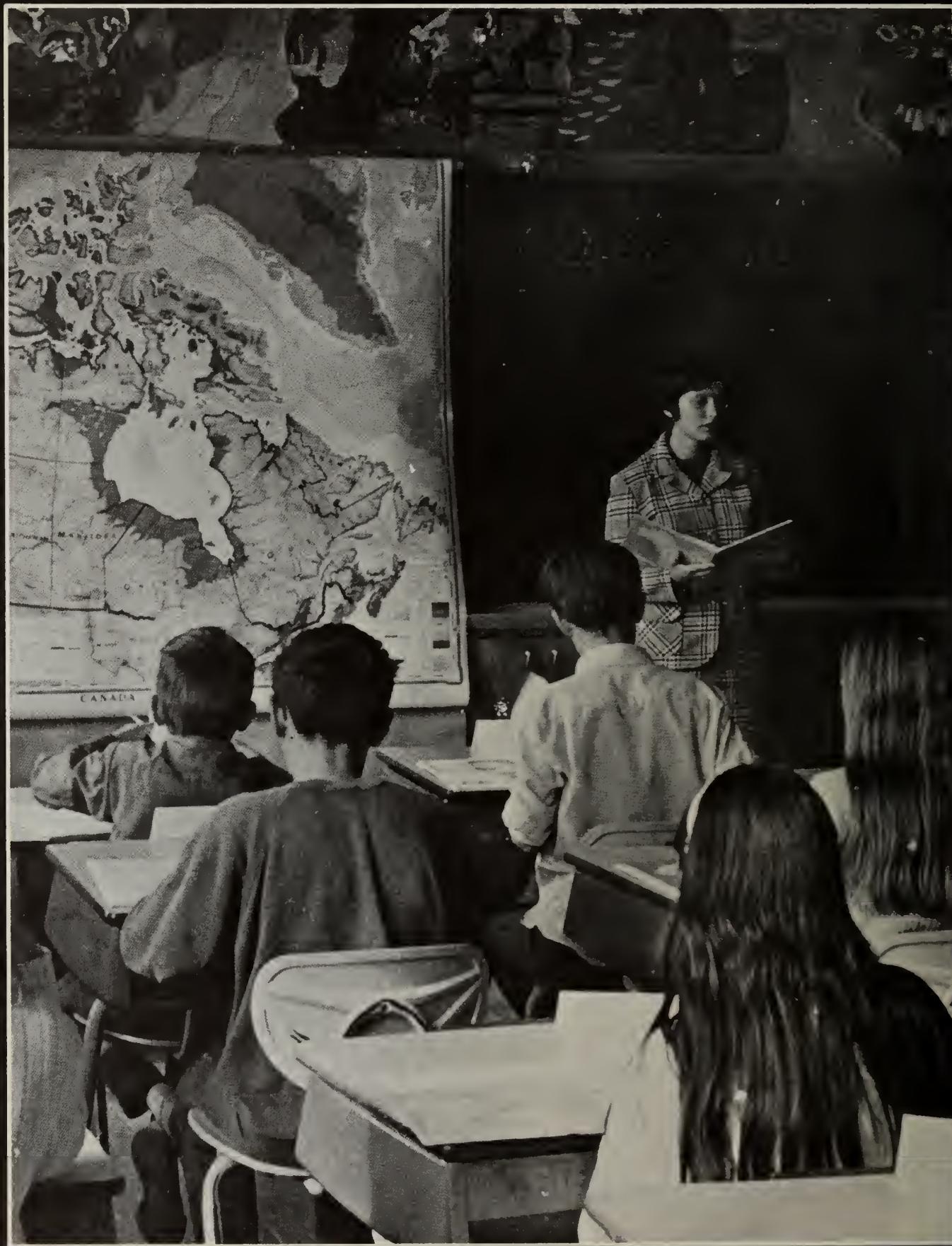
Today

Coming Up

informant



Tomorrow





PRIME MINISTER · PREMIER MINISTRE



"The Child is father of the Man."

In this paradox William Wordsworth perceives that the quality of youth today determines the excellence of man tomorrow.

In your minds, the seeds of truth, tolerance and wisdom abound Let them grow and flourish.

Pierre Elliott Trudeau



PRIME MINISTER OF ONTARIO

On behalf of the people of Ontario, I extend my good wishes to the students of London Teachers' College as you prepare to begin a new life of teaching.

The greatest challenge a teacher can accept in these exciting Seventies is to prepare our young people for a productive place in Ontario where we are striving to achieve a quality of life not found in many other areas of the world. Your work is vital, for the people of Ontario recognize that a well-educated, well-informed youth is our most important asset.

I am confident the students of London Teachers' College will do your part in helping develop Ontario as the Province of Opportunity for all.

A large, handwritten signature in black ink that reads "John P. Robarts". Below the signature, the name is printed in a smaller, serif font.

John P. Robarts
Prime Minister of Ontario



MINISTER OF EDUCATION



The first time you read over this Yearbook you will probably skip anything as formal and dull as a foreword. In later days, in a reminiscent or thoughtful mood, you may turn over these pages again. I hope, at such time, that you will on reading this message reflect on your responsibilities as a teacher and consider some of the experiences that make teaching worthwhile.

In these days of change and reorganization, it may seem to some people that we have totally abandoned our past to seek salvation in anything that is new or different. While there is a tendency for educational institutions to be conservative and we must continually search for viable relationships with life as it exists, we have not, in my opinion, ever sought to abandon our past. It is probably as true today as it was many years ago that the things a teacher lives by are the things of the spirit. In this connection, I would hope that faith is still with us - faith in mankind, faith in the final sovereignty of truth and faith in ourselves. I would hope that optimism is still with us - optimism to brighten a dull day or to enhance monotony. I would hope that good-will is still with us for this makes our relationships with our fellows more pleasant and more positive and helps to turn the wheels of existence more smoothly. Finally, I would hope that success is still with us - the success that springs from the knowledge that we have given our best and have not been found wanting. I have mentioned but a few of the things of the spirit. You will be able to add others of your own.

I hope, as you read this page, that either you look forward to success in teaching or are able to contemplate a success that is already under way. That it has been said so often in no way diminishes the fact that the girls and boys of the Province hold the future - yours and mine - in their hands and your responsibilities as a teacher still demand the best that you can offer as they always have.

I wish each of you the best of good fortune in your career.

William G. Davis,
Minister of Education.



From the Principal's Office...

No one told you it was going to be easy to succeed as a teacher. You have taken only the first step on the way to becoming a successful teacher. I hope you found it difficult because few worthwhile things are achieved easily. One of the few, is not the career of a successful teacher. As a teacher the challenges are innumerable; the problems are difficult to define; the solutions, even the brilliant ones, are slow to prove themselves.

My hope for you is that you have the commitment to persevere and the energy of constant courage to reach the highest of goals and the greatest of rewards; to be recognized by those you teach as a great teacher.

Donald F. Harris

D.F. Harris



From the Vice-Principal's Office...

These are exciting days to be entering the teaching profession:

By comparison, becoming a teacher must have been much less challenging when one facilitated the educational process by creating and maintaining an atmosphere of silence and submission to oneself as the dispenser of learning and the overt moulder of pupils' minds.

With the recognition of individual differences and the acknowledgement of the right of different types of pupils to different educational treatment, really significant changes in the attitude toward school discipline have resulted. Now, it seems to me, uncertainty regarding classroom discipline has become an area of grave concern to many beginning teachers, I should like to take this opportunity to share with you some ideas that may help to make your entrance to your first teaching assignment a little less traumatic.

Good discipline is no longer considered equivalent to unrelieved silence and conformity to rules, nor can it be measured in terms of outward obedience to explicit commands of the teacher, nor does it consist of good behaviour in the teachers' presence only.

Good discipline depends upon good communication. Rules should be as few as possible, as simple and unambiguous as circumstances allow. General standards of behaviour should be inculcated which will be applied to varying and unforeseen situations. Such behaviour will be ensured when as far as possible pupils understand the reasons for the rules to which they must submit and the standards which they are expected to achieve.

Recognize that there still remains things that are true, honest, just, pure, of good report and acknowledge them as the authoritative context of educational behaviour.

J. S. Elford



Editorial

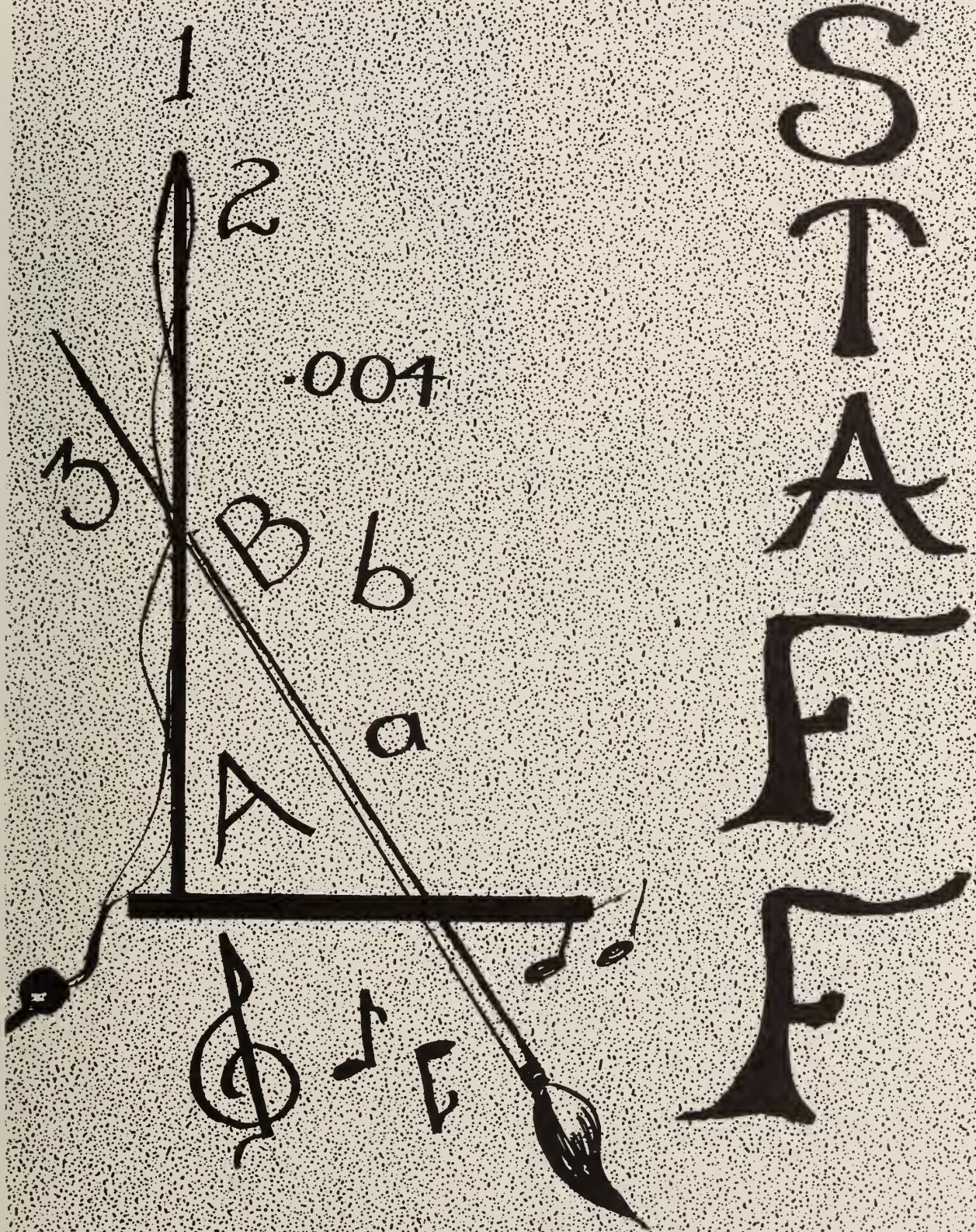
It is indeed an honour to have been chosen the editor of Spectrum '71. I sincerely hope that I have fulfilled the desires of the student body.

This year is a very important year to all of us. Finally we can see the dream turn into reality. Looking back, we shall remember the practice-teaching weeks, the activities at the college, and all the friends we met there. Therein lies the duty of any yearbook, to help enhance those memories.

The theme of Spectrum '71 originates from a poem by Catullus, "Hail and Farewell." There are many possible interpretations of how this applies to London Teachers' College. The most obvious is the short duration of our stay here; we come in September, and in a short while, May comes and we are gone. Or are we saying "Farewell" to London Teachers' College and "Hail" to the amalgamated Faculty of Education? To the yearbook staff, it means saying farewell to the last yearbook produced by the college.

In closing, reflect back to when you were an elementary pupil. Did you have a teacher who particularly motivated you and started you moving on the right road? What he did for you, try best to do for your pupils!

Phyllis Bannerman



Curriculum Development

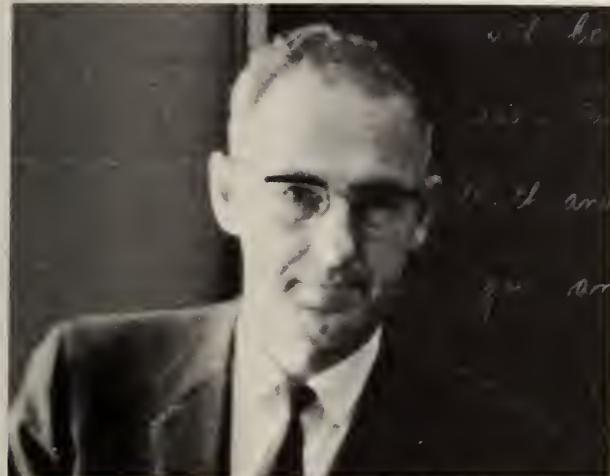
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Oil City



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Kearns



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Sault Ste. Marie



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Looks like this one's gonna bogey too!

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Andreina China
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Kick it all the way to Sudbury, Peggy!

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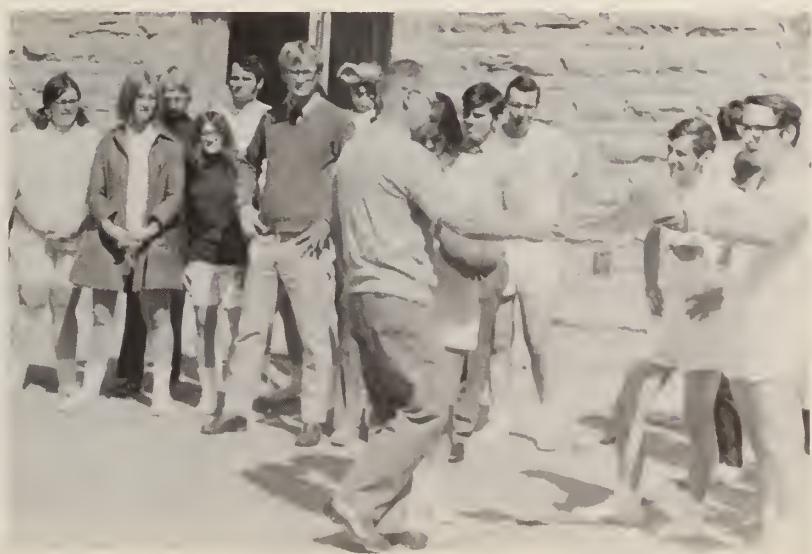
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Ready, Aim....



Just a little closer....Please!

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"O"

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Oh, oh.....
Goofed Again!!!

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Murray Cornish

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Aylmer



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Hot Air Rises...

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R**



Ejvind Andersen
Chatham



Paula Barrett
St. Marys



Janet Battram
Parkhill



Jim Blair
London



Dolly Borsato
Timmins



Kathleen Bourdeau
Dresden



Gary Bray
Ridgetown



Lynda Bryson
London



William Clark
Toronto



Rennie Colerick
London



Thomas Connolly
London



Wanda David

Sarnia



Donald Farwell

Zurich



Mary Glavin

Lucan



Ted Hanley

London



George Harris

Sarnia



Guy Hewlin

Sarnia



Marianne Hoople

London



Mary Jansen

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Valerie Kinnear

Cornwall



Larry Lane

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Eva Lewis

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Hamilton



John Mancini
Sudbury



Allan McKeever
Waterloo



Anne Mitchell
Trinidad



Elizabeth Monnier
Port Rowan



Peggy Pearson
Forest



Kenneth Ready
Lucan



Roger Robbins
London



Sue Rogers
Orangeville



Sr. Joanna Roks
London



Anne Sheardown
Goderich



Sr. Maureen Sheason
London



Ron Stamos
Sarnia



Jane Thomson
Kingston

Sheila Valiaho
Sudbury

Brian Vincentine
Hamilton

Sharon Young
London



Dribble....Dribble....?



Patience...



"Well, you see..."



Just a dab will do.



"But I don't understand!"



Oh darn!



A Typical Noon Hour.



What's so funny?



I think we've got an audience!



"Oh no!"

yes



B. Wilkinson

Secretaries

G. Cameron



S. Butt

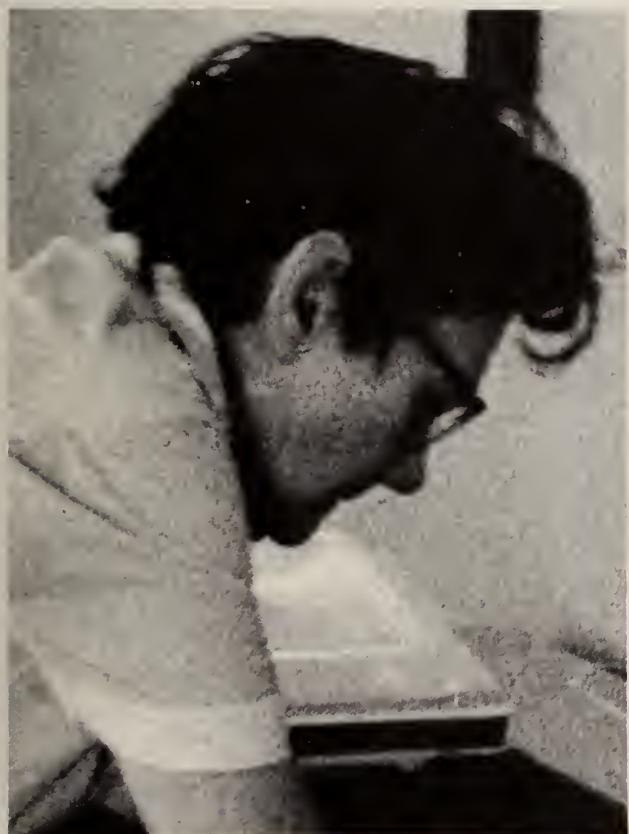


Cafeteria Help



Mrs. Geddes

Mrs. Collins



Mrs. Mundy



Library Help



Custodians





ACTIVITIES

Activity Day



"and then the big bad wolf . . .!"

"Superman"



Yubba Dubba Doo!!

So she's great . . . who cares??



Nobody (gasp) loves me. (sniff, sniff)



Now go get 'em . . .

It won't reach.



Hubba! Hubba! Cheer! Cheer!



"Where did it go . . . ?"



Where am I??



Puberty Rites



"Come on ball . . . !!"



Wild Thing



Heads or Tails?





"Now do it right . . . you hear!!!"



"The Bean Bag Bopper"



Bye Bye Birdie



Artificial Despiration



"But sir, I gotta talk to you!"



Ha-a-a-a-a-a!!!



"But I tried so hard . . ."

Baby Day



You can look at them but you can't feed them.



And first prize goes to



Don't cry it won't hurt . . .

Carnival Night



"They're off !"



"Take that you, Brut !"



"See Dick Play,
See Dick Work,
See Spot Watch Dick Work
Spot is no Dope."



"Gotta a cookie?"



"But Mrs. Shuttleworth- you promised us we could ride . . .!"



"And one more little dab will do it . . .!"



"The Nuffield approach to Math . . .!"

A Teacher's Kiddie Xmas



"I bring you piece."



My zipper's stuck!



But Mommy--it's my toy.

Our Christmas Party



My girdle is killing me!



Light my fire please!

Needles and Pins



Waiting anxiously . . .



"Well, here goes . . ."



I promise that it won't hurt a bit!!



"Well, if you're sure that it's alright."



It must have been too much for them.



"That wasn't so bad was it?"



Goodies too!

Candid Shots of Teachers



What did you say were selling?



Do you really think you deserve a C?



Really, Mr. Emerson, Ici On Parle
Francais.



The Nuffield approach to the fly.



By the beard of the prophet.



From the Student Council President...

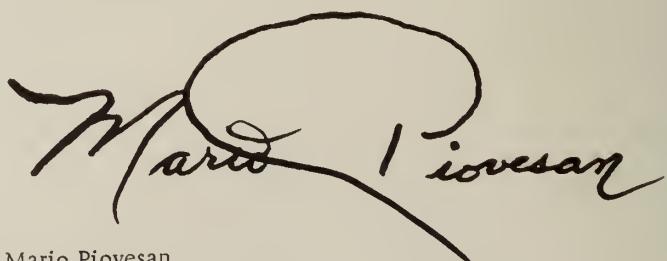
Lack of involvement and interest in college affairs has to a large extent been prevalent at London Teachers' College over the past year. Though we have experienced a heavier academic workload than in previous years as well as a more strenuous timetable, I feel that an almost lethargic state in this college is unjustified. After all, interest in college affairs is to some extent indicative of the interest you will bring to the profession you are to enter. If indeed you are sincere in your desire to become teachers, then there are two things you should keep in mind:

1. As future teachers, you will be taking on the role of tomorrow's leaders in society.
2. As leaders, you will be called upon by your superiors and by members of society to take on many added duties aside from teaching.

Thus, initiative and a keen interest in what is going on around you, be it in your classroom, school, or community, will be determinants of your success in the teaching profession. My advice to you is this--since each one of you have some potential to impart onto others, make full use of it for the betterment of yourself and society.

To those who have taken the initiative and have contributed their abilities and talents in making this year a successful one, both academically and socially, we owe you our thanks. Better yet, you've proved your worth to this college, to yourself and to those you have associated with.

Good luck and best wishes.



Mario Piovesan
Student Council President



Student Council

SEATED: Jim Nolan, Sandy Kudar, Mary Carter, Mike DeBelleval, Suzanne Fokes, Sr. Kathryn Regier, Don Farwell, Sebastian Van Will, Barbara Parrott.

STANDING: Paul Waite, Mario Piovesan, Ron Johnson, A. Robertson.



S.A.C. Executive

Sebastian Van Will, Mary Porter, Mario Piovesan, Suzanne Fokes.



A typical business meeting.



Social Committee

LEFT TO RIGHT: Marg Johnston, Pete Olteanu, Sandy Kudar, Joan Haley, Henny Beumer, Marilynn Cossens, Pat Edgerton, Carol Duquette, Cynthia Thompson, Allan McKeever.



Athletic Committee

LEFT TO RIGHT: Helen Love, Nancy Cunningham, Renzo Bianchin, Mike Salter, Don Mashinter, John Hardy, Mr. Dunn.

Academic Reps



Psychology Reps

Sue Willmore, Marg Del Pellarro, Jack Cox, Sharon Prendergast, Barbara Shaw.



Philosophy Reps

Jennifer Peterson, Margaret Smith.



Curriculum Strategies Reps

Murray Baker, Sandy Ménard, Ric Lackey.



Curriculum Development Reps

Bob Holtrop, Sibylla Peters, Michelle Potvin, Nisbet Capstick.

Pearbook Club



Editor and Co-Editor

Phyllis Bannerman and Sandy Garratt



Business

Linda & Mike de Belleval



Photography

Art and Literary

Krys Frankow



Mr. Scaldwell Mr. Smith, John Andrews,
Bob Willson.



Layout

TOP
Henny Beumer
Bob Holtrop
Joe Rapai



First Aid

Mike de Belleval, Linda Walsh, Linda de Belleval, Lionel Braam, Walt Sowinski.



"I think he's dead"



"You're stingy today, aren't you? "



SPORTS



Basketball

Stephen Nickels, Don Mashinter, Rick Thompson, John Hardy.



Soccer



"But you said to cut it"



Teaching? There's nothing to it!



Twinkle Toes



Fight pollution where it starts!



Today's payday.



I dream of Jeanie with the light brown hair.



Spring break-I can hardly wait.

Wild World of Sports



Tummy in. Chest out. Ball up!



...then I grabbed her like this...

Bits and Pieces



"Oh Jack, you're such a scream!"



Add one shot of jungle juice.



It worked yesterday.



Tastes like ... you know.



The Nuffield 500.



What are they doing? ?



A1 Hurt



Giver her a big hand!



Goofed again!



It'll never fly, Orville!!



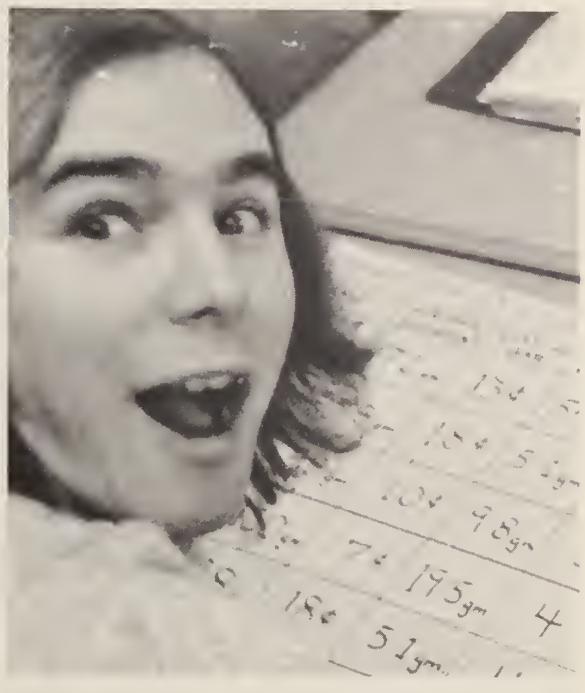
Pucker Power



"Gimme a break"



"Really, crackers taste good in coffee"



It works!



Black baron of the chessboard.



Maybe it's the Crest.



"Yes it's my purse and I'm proud of it!"



"Ha, you ... and me ... go steady???"

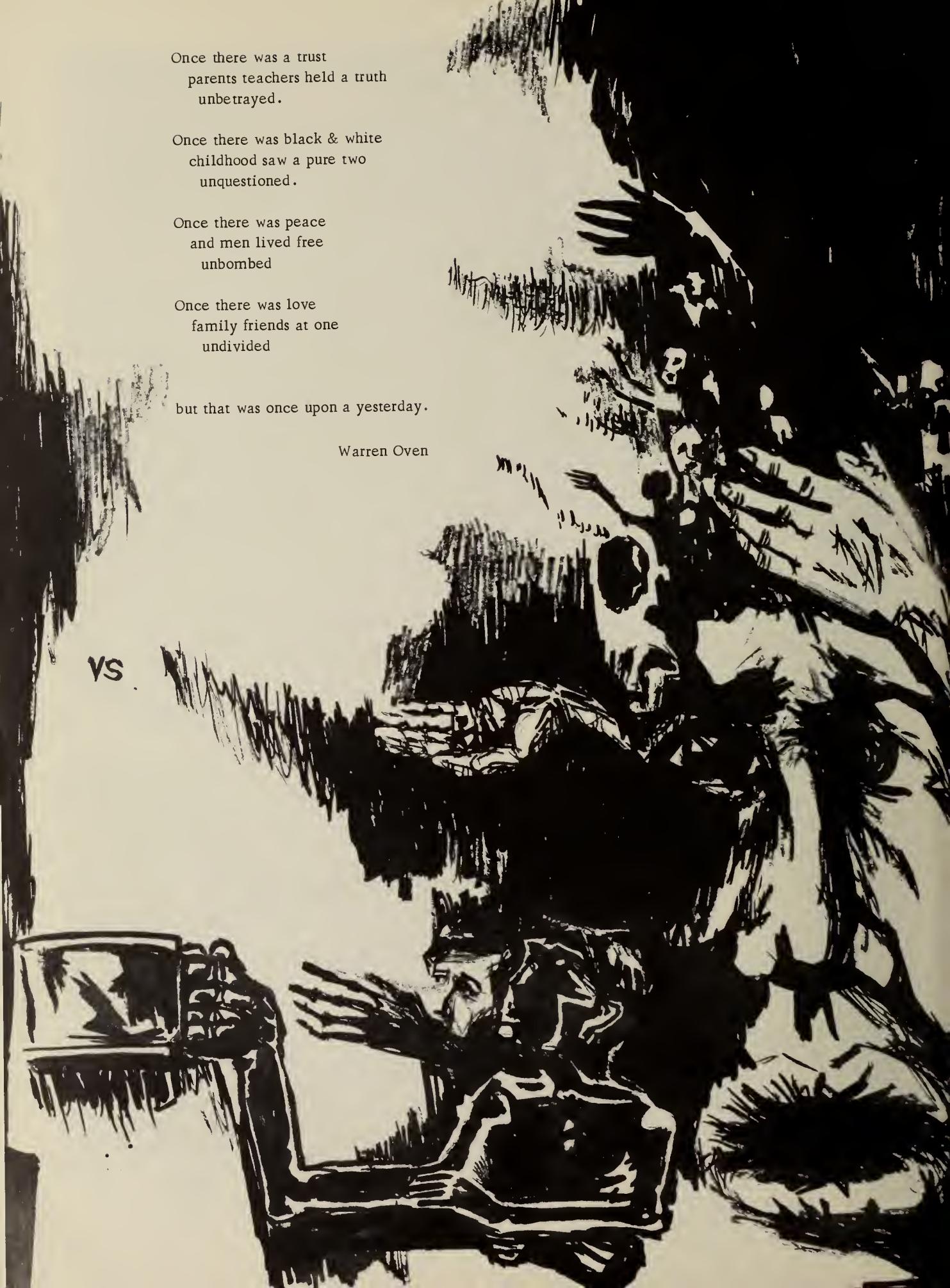


How'd he do dat? ?



"Wait a minute and then I'll read you a story ."





Once there was a trust
parents teachers held a truth
unbetrayed.

Once there was black & white
childhood saw a pure two
unquestioned.

Once there was peace
and men lived free
unbombed

Once there was love
family friends at one
undivided

but that was once upon a yesterday.

Warren Owen

VS





beggar's town

i left my love in beggar's town,
awhile up the road,
i packed my bag, and said good-bye
and hoped it hadn't showed.

i left him in the summer rain
with a child and a plan for me.
i left to be a person
i left to set me free.

we'd talked of rings and building things,
and times of long ago.
when happiness was a child's delight
found in fallen snow.

now i'm gone and faraway
from my life of yesterday.
i can hear tomorrow coming.
can i live in today?



they've asked me why i left him?

i've answered many times.

i could not live in his world

he thought he lived in mine .

when love becomes a word,

that only one can use,

when love becomes a game

that only one can lose .

it's time to say those fond farewells

to bid your love adieu

it's time to leave what might have been,

and look for something new .

Well there's my stop ahead,

thanx stranger, for the ride,

and if you're ever in that town,

don't tell him that i cried .



the past: a flickering memory

the present: a shining reality

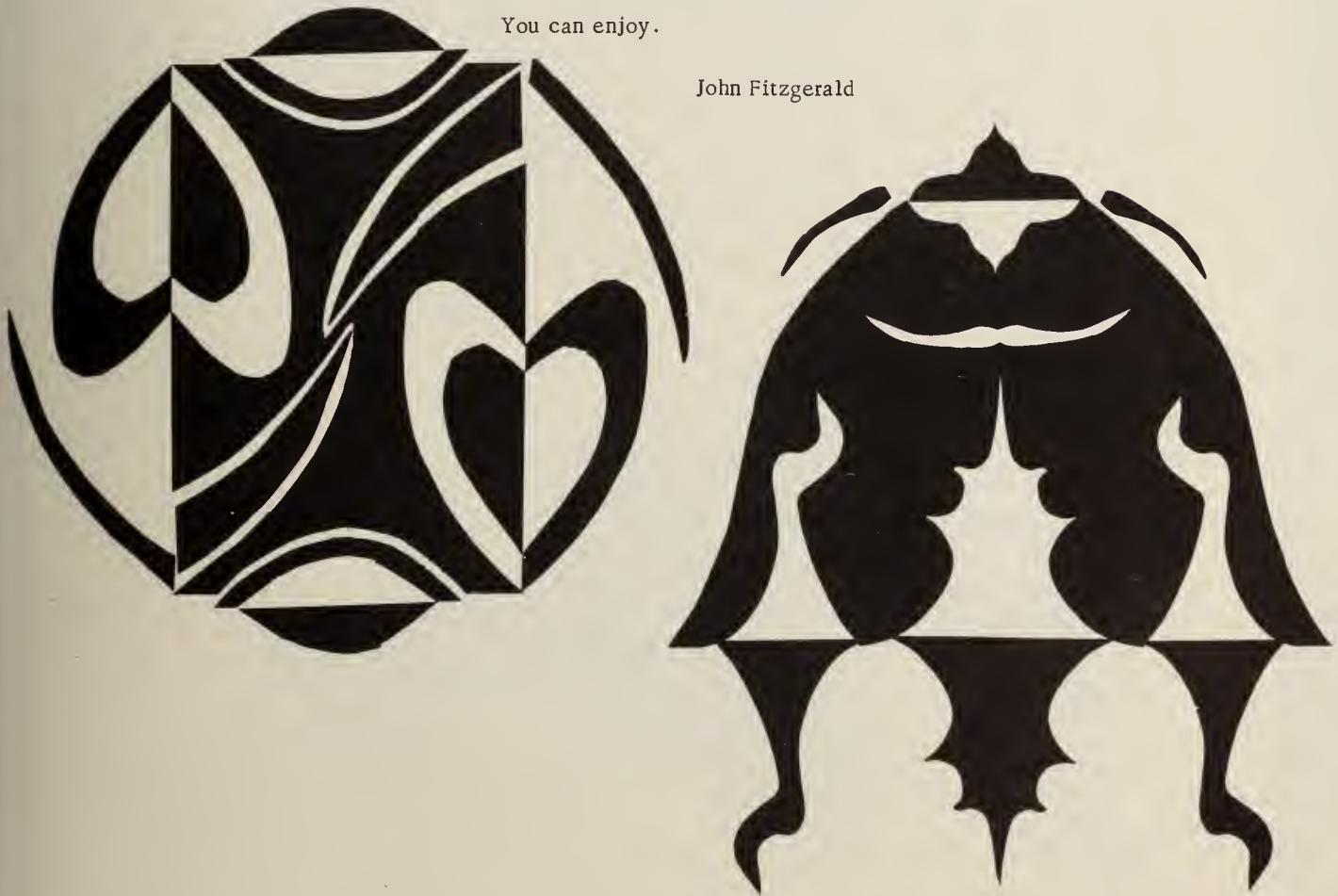
the future: a blazing hope

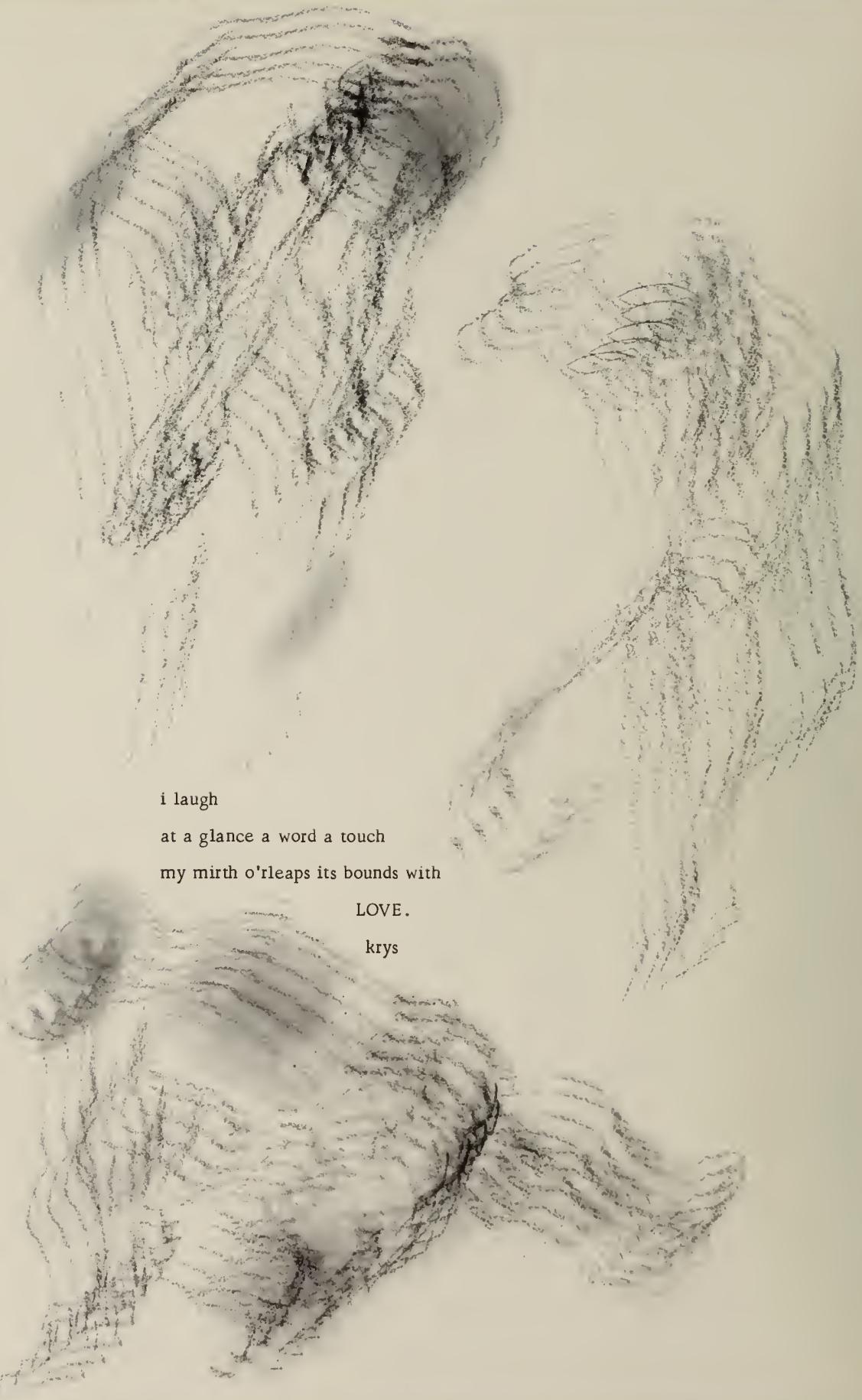
krys frankow



If you seldom say
I don't like Iyouhesheit.
You're a damn lucky sole soul
The way I see it
Cause the more you like the more
You can enjoy.

John Fitzgerald





i laugh
at a glance a word a touch
my mirth o'rleaps its bounds with

LOVE.

krys

I reach to touch a hand
extended firmly

I meet blue eyes assured.

krys

My son move closer
But don't wrinkle the carpet
Between the chairs.

Sister Kathryn

Suns set in awesome glory
and rise refreshed

We set and rise
Reborn.

krys

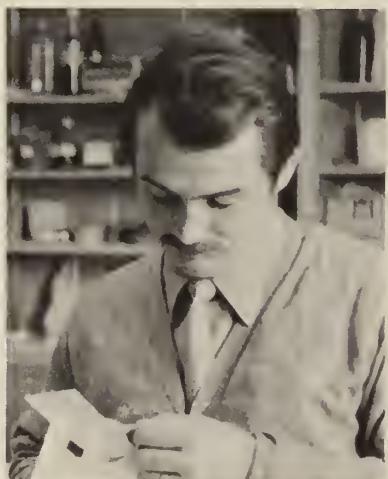


Your School Alphabet

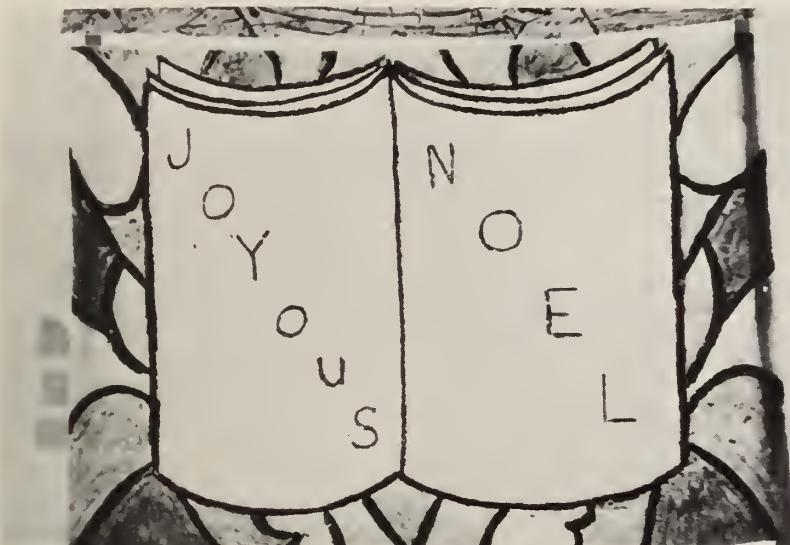
A is for Atkinson,
Atlete,
and Art.



B for Bob,
Blood Donor,
Body Paint.



C is for
Christmas Card



D is for Drag Race
and Duck



E is for "Ends up!"

F is for Fun



G is for Golf

H is for Form H
and Horn



I is for your Imagination



J is for Jump



K is for
Kiddies' Day

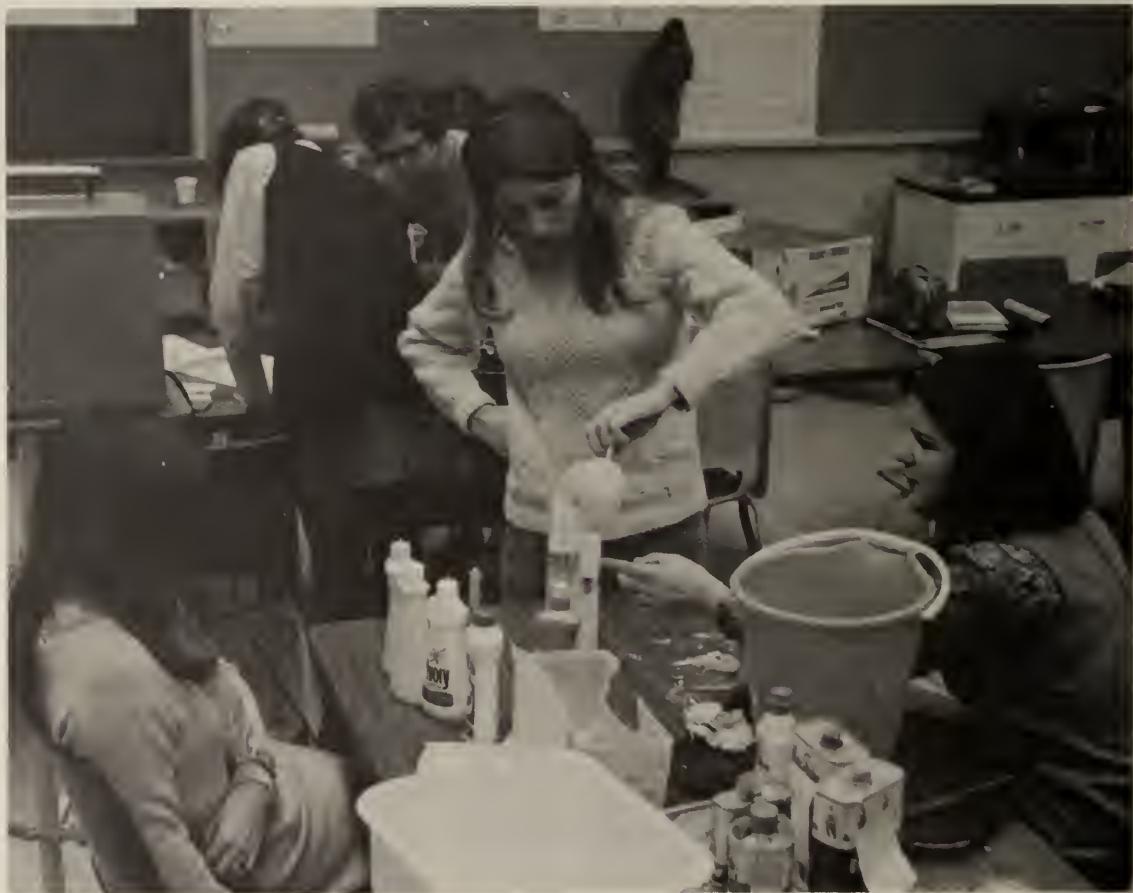


L is for Lunch

M is for Mobile

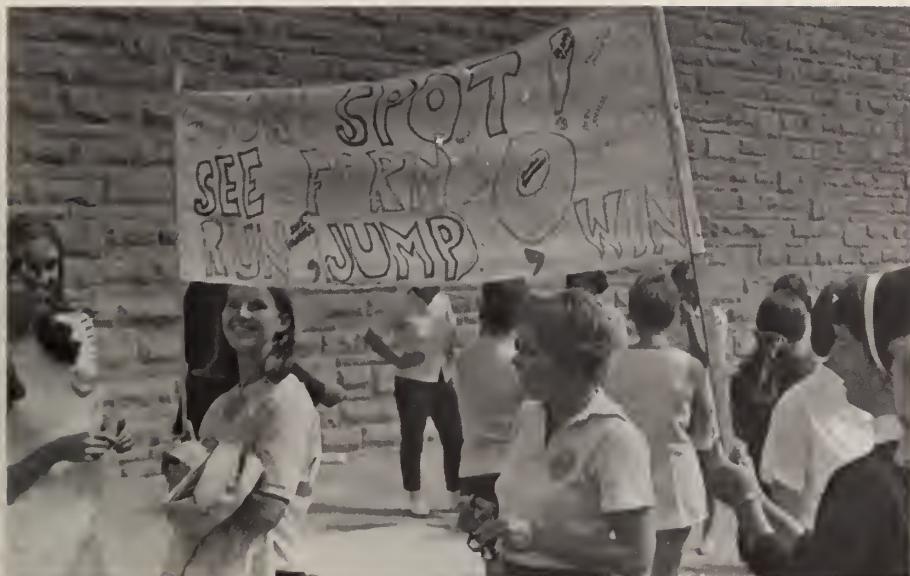


R is for Ruffield
Science Program





is for
Form O



is for
Poker and
Pillow Phiters



Q is for Quiet



R is for
Remembrance Day



S is for Savage



T is for Teaching



V is for You





V is for
Victors

W is for Winter

P is for Youth



Z is for Phiz zed

X is for X-tra





What a life!



Today's her day off!



Johnny Applecore planted this tree.



"Do you think it'll work?"

9
9
9
9

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1971

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— Application deadline for NEW students, April 5, 1971.

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DAY SUMMER SCHOOLS (University, Owen Sound and Stratford Campuses)— July 5 to August 18, 1971.
(Trois-Pistoles Campus in Quebec) — July 6 to August 18, 1971.

— Application deadline for NEW students, June 1, 1971.

COURSES OFFERED IN DAY SUMMER SCHOOL, UNIVERSITY CAMPUS:— Anthropology, Applied Mathematics, Astronomy, Biology, Botany, Business, Chemistry, Computer Science, Drama, Economics, English, Film, Fine Art, French, Geography, Geology, German, History, Journalism, Latin, Mathematics, Music, Philosophy, Physical and Health Education, Physics, Politics, Psychology, Sociology, Spanish, Zoology.

COURSES OFFERED IN DAY SUMMER SCHOOL, OWEN SOUND CAMPUS: — Business, Computer Science, English, Geography, History, Mathematics, Music, Physical and Health Education, Psychology, Sociology.

COURSES OFFERED IN DAY SUMMER SCHOOL, STRATFORD CAMPUS:— Fine Art, Music.

COURSES OFFERED AT THE TROIS—PISTOLES FRENCH SUMMER SCHOOL:— a non-credit course for beginners and credit and non-credit courses at several levels, methodology of teaching English as a second language, landscape painting.

EXTENSION AND CORRESPONDENCE COURSES are given during the winter session, starting in late September and continuing until mid-April. Extension classes are held in London and in a number of Centres in Western Ontario. correspondence course study.

— Application deadline for NEW students for Extension Classes, September 10, 1971.

NOTE:— ALL NEW students should write immediately to the Admissions Office, The University of Western Ontario, for an Admission Application Form.

Students who have been admitted to the University should register for courses as far as possible in advance of classes.

For further information and for a Summer School Handbook, write to:
THE DIRECTOR, SUMMER SCHOOL AND EXTENSION DEPARTMENT
THE UNIVERSITY OF WESTERN ONTARIO, LONDON 72, ONTARIO

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At least once every teaching day you will ask yourself "Why". "Why am I teaching?" "Why am I doing this?" Your continuing concern for the "Why" of education will always shape the "What" and "How" of your teaching.

The Federation of Women Teachers' Associations of Ontario is pleased to welcome you as associate members of this organization. As you offer your determination, idealism and orientation toward service, so do we offer our resources to assist you in your professional and teaching obligations not only in this year of preparation but throughout your career as a public elementary school woman teacher.

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"Maybe it's a polyhedron."

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and best wishes
to the grads of

1971

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Co – Editorial



Your year of preparation for teaching is now complete. You are set to embark on your chosen career with knowledge, understanding, skill and most important, enthusiasm!

Congratulations to everyone on your successful completion of one tough year. You have all worked hard for this moment and you deserve the best.

Good luck teachers!

Sandy Garratt

Autographs

Parting Shots



Spring Formal





Graduation Banquet



Those Were the Days, My Friend...



"Ladies and Gentlemen, please move away from the bar to your tables."



Ready for seconds!

Ti, a drink with jam and bread...



Food, glorious food.





Valedictory Address

Sister Nancy Wales

Mr. Harris, Mr. Elford, Teachers, Fellow Teachers:

Exactly sixty minutes in an hour; Approximately three hundred in a day; One thousand five hundred in a week; Four hundred and eighty thousand in a year.

These four hundred and eighty thousand minutes are our school year-a totality of minutes. But can time be considered in its wholeness? Time is given to us in segments. The fullness of each segment being apt for its time.

"There is a season for everything. A time for giving birth; for dying; for planting; for uprooting what has been planted; for healing; for building; for tears; for laughter; for mourning; for dancing; for searching; for losing; for keeping silent; and for speaking."

These times so succinctly described by the author of Ecclesiastes have been, and are, ours.

Looking back... A time for planting: Registration day... the confusion of getting started... the class lists that planted us in the forms which we were to grow so proud of... Mr. Haris' introduction to Mysterious Mr. Rumor... to meet him again and again under his various guises... the first week of classes... the constant question... is that on first or second floor? ...some are still asking... Orientation week... disorientation for many of us... one, long, slo-o-w week then back to the college for reorientation.. not long after... first week of teaching... surprise knocking knees are neither seen nor heard.

A time for healing: The oh too short periods of recuperation during Christmas Holidays and Winter Break... breather breaks back at the college between teaching sessions... healing one another by sharing the rough times together.

A time for gathering up: Finding your desk again after two weeks of teaching... frustration of returning all the borrowed visual aids... books to the right library.

A time for dancing: Excitement of a seven... class will be cancelled... surprise! we're snowed in.

A time for searching: Oh joy exam time... searching back to remember... what could you do with a box of balloons?

A time for keeping silent: These times increase as we realized.. what a child could say...

A time for tears: Agony... lesson planning... five hours for a few minutes... lessons that never made it... leaving the motivation at home...

A time for speaking: The first, feeble, fumbling words...

A time for keeping: These four hundred and eighty thousand minutes-these moments that have become a thread of memories.

The words of Ecclesiastes have been put to music. The song TURN, TURN emphasizes that this is not an end and a new beginning but a continuation.

THESE ARE, OUR TIMES



Honour Society

Kathleen Bourdeau
Mary Carter
Pat Edgerton
Johanna Faber
Jane Forester
Sharon Goff
Joanne Gordon
Robert Goss
Richard Holt
Margaret Johnston
Eva Lewis
Connie Libby
Paul Mailloux
Don Mashinter

Dennis Metherell
Bronwen Morgan
Carol Norman
Dorothy O'Connell
Sadie Oldewening
Janice Partlow
Margaret Pearson
Brenda Perkin
Marnie Robinson
Jean Scott
Louise Simpson
Margaret Smith
Lyn Squire

Award Winners



Art: Sally Smith



Psychology: Sue Gaskell



Curriculum Development: Connie Libby



Monsignor Feeney Award: Paul Mailloux



French Conversation: Jane Forester



Music: Marg Johnston



Primary English: Barb Parrott



Practice Teaching & C.S.: Joanne Gordon



Practice Teaching & Academic: Pat Edgerton



Prince of Wales Prize: Mario Piovesan



McLean Scholarship: Reva Nelson



Practice Teaching: Susan McNab



Practice Teaching & Academic: Brenda Perkin



Graduation Gift

"Cultural Genocide" by Len McLeod



El Smasho



It definitely looks better upside down.



"I think something's stuck!"



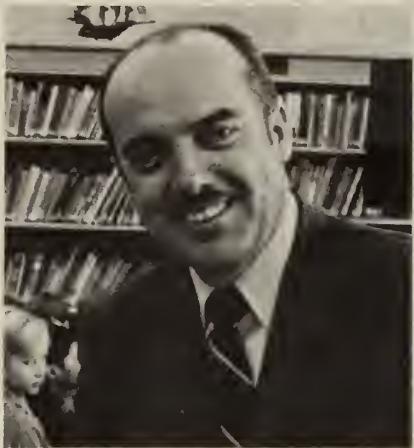
Perspectives

BALLY

DOLCIS

181 Dundas Street
439-3471

London, Ontario



Welcome to the teaching profession. I'm Al Robb, president of the Ontario Public School Men Teachers' Federation, representing 13,200 members and the Provincial Executive. We're happy to have you join us, and wish you every success in your chosen profession.

However, as a principal with 24 years experience behind me, I can assure you teaching may not be what you expect it to be at times. If you want an easy time, with plenty of holidays, and a life free from cares and worries, you've come in to the wrong line of work. Teaching can be tough, frustrating, and especially tiring job.

But every so often, just enough to keep you in there struggling, the rewards come --- in the form of a shock of understanding, as a child suddenly learns what it was you were trying to teach him; in the appreciation of a parent assured about his child's progress; in a few words of praise from your principal for a job well done.

There are pitfalls, too, and Federation can help you avoid them. And if you do find yourself in a jam, turn to Federation for help. Whether it's a matter of salary negotiations, counselling and relations, professional development, community relations, or any other professional matter, give us a call. We are as close as your nearest telephone or another staff member.

These are services we can perform for you. Now, what can you do for us? First, you owe it to your profession and the children in your classes and to the community to give 100 % effort to your duties. On top of this, you should become involved in Federation activities.

During your first few years of teaching, you may find yourself short of time for any Federation activities beyond the branch or district level, where there are committees, the Provincial Executive and the annual Provincial Assembly to occupy your spare time.

It's asking a lot from a new teacher. But remember, the strength of Federation lies in the willingness of its members to devote their time to these volunteer activities. Without volunteers, Federation could not operate. So support your local district activities, attend your meetings, volunteer for committees, and take an active part in Federation affairs.

Federation exists to serve you. You are Federation. Help us provide the many services available to every member, from the most recent teachers' college graduate to the retired teacher on super-annuation. Federation is people, working for people and better education in Ontario.



The Perfectionist



"You want ANOTHER dance?"



"I never heard that piece of gossip before"



A bunch of Bums...



C'mon guys, we gotta find it...



Oh...they got me!



I'M not camera shy!



Clan gathering!



Honest it's a real bargain...



One fine day...



Another fine day...



What ya lookin' at John?

In appreciation of student support,

GROLIER LIMITED

offers warm congratulations
and sincere good wishes to
the graduates of 1971. May
your future be one of challenge
and fulfillment.



Happy Yearbook Workers



Oh why did I ever come to L.T.C.?



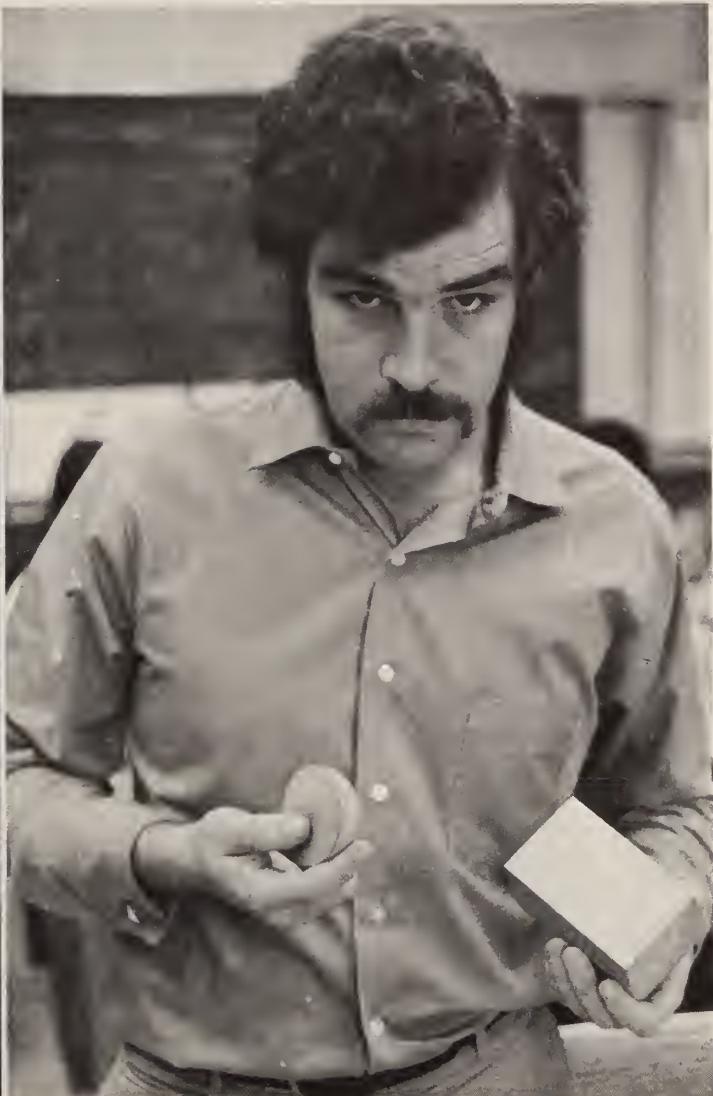
Sticks and stones will hurt my bones,
But straws will never hurt me.



Munch, munch, munch a bunch of Fritos.



Are you sure this is coffee?



I've invented the square onion!



The show must go on.

Those Were the Days

1. Last September we all came to College —
Time has passed so quickly — now it's May!
Here we are — we're older and much wiser —
We smile at one another, and we say:

Chorus:

Those were the days, my friend,
We thought they'd never end,
We'd lesson plan forever and a day,
We'd underline in red;; we'd never get to bed —
Those were the days, oh yes those were the days.

2. Every day we went to all our classes,
"Find your clipping!" "Make a puppet show!"
"Move in spaces." "Be creative, students."
They always seemed to keep us on the go!

Chorus:

3. And then there were the weeks of practice — teaching,
Please your associate and your master too —
Motivate with concrete aids and gimmicks —
With the nine — square plan there's always lots to do.

Chorus:

4. Here we are, the polished, finished product,
Children of the future, here we come,
Armed with piles of planbooks we're embarking
Upon the sea of Knowledge '71.

(Revised by Form H)





